

# InArce antis

Accademia Dantesca per le Arti e lo Spettacolo

## ANNOUNCEMENT AND APPLICATION FORM

**International Gathering – At the Castle of Dante  
Experience Rebirth with the Arts  
in *The Divine Comedy*  
from September 14 to 21, 2019  
First Edition**

### ANNOUNCEMENT OF APPLICATION

for the selection of artistic works inspired by Dante's *Inferno*

*InArceDantis, Accademia Dantesca per le Arti e lo Spettacolo* will host an artistic event at the Castle of the Earls Guidi in Poppi (AR), the aim of which is to promote the creation of works, shows, activities, and conferences that will increase appreciation of Dante's *The Divine Comedy* and will strengthen the identification of the castle in Poppi as the Castle of Dante.

*The Divine Comedy* will be revisited through all the arts in an international show of dance, music, poetry, theatrical productions, and circus acts, both live and digitally.

By June 15, 2019, artists who wish to participate may send an application and attach a digital copy of their work (able to be viewed by clicking on an internet connection). Candidates must also send 30 euros, the fee for participation.

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## 2019 Theme

### Inferno: The Carnival Truce

The first cantica is undoubtedly the one in which the *Comedy* is most fully a “comedy.” The grandiose linguistic melting pot from which Dante creates poetry so potently new does not retreat from the sublime, the horrid, or the dirty. That Dante frequently resorts to comic-carnival techniques, not only on the level of expression who also on the level of expression, but also on the level of situations and descriptions: these are what make the *Inferno* Dantesque example, offers an inexhaustible source of unbridled, at times ferocious, creativity.

The artists chosen will have the opportunity to present and exhibit their works in the *Salone delle Feste* at the castle in Poppi and to be included in the official program of the event. Authors must present their works in close collaboration with the production structure that *InArceDantis* places at their disposal.

In the evaluation of the works submitted, consideration will be given to the coherence and the innovative qualities of the works and shows; to the site-specific quality in relation to the castle’s *Salone delle Feste* (the dimensions of the stage and a photo are specified below); to the knowledge of Dante’s works as attested to and/or as demonstrated by the work; to the effectiveness of the strategies for promotion and public involvement; to the clear and adequate planning of the resources by the submission of a detailed technical form; and to the precise definition of the roles within the group and among the partners.

## REQUIREMENTS FOR PARTICIPATION

Contestants may be project authors, individual artists or groups of artists of any age, geographical location or nationality, provided they are not members of SIAE (Italian Society of Authors and Publishers). For each submission, a contact person must be listed as a reference during the selection procedure as well as a guarantor of the completion of the work in case it is accepted.

Works that have already been presented and/or shown, in whole or in part, may also be submitted for consideration, if they do not violate any copyright laws.

## METHODS AND TERMS FOR PARTICIPATION

The application must be sent by e-mail, completely filled out, by 12:00 noon on Saturday, June 15, 2019 to the following address: [alcastellodidante@inarcedantis.com](mailto:alcastellodidante@inarcedantis.com)  
The subject line should include **INFERNO APPLICATION + TITLE OF THE WORK.**

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The application must include the name and contact information of the specified person who can be reached in case of necessity. It must also authorize use of personal information as specified in GDPR (General Data Protection Regulation) 2016/679. For Italian speakers, the application must be completed in Italian; for all others, it must be written in English. *InArceDantis* reserves the right to ascertain the veracity of the applicants' statements and to request further documentation during any phase of the selection process and/or after the selection has been made.

## SELECTION METHODS

The selection of the works will be made based on the documentation presented, eventually integrated with further documentation and or interviews with the authors as needed. The candidates selected may, in addition, be asked to attend a meeting at the castle in Poppi to delve further into the nature of their works and the preparation needed to present them.

In addition, *InArceDantis* reserves the following rights:

- to choose one or more works to present, taking into consideration the quality and quantity of the projects presented and compatible with the available resources;
- to bring into being one or more works deemed worthy beyond the objectives and times of this announcement, in way to be defined and in accordance with the authors of the work as well as in respect of the norms of intellectual property. Furthermore, the works received during this selection process will remain within the proceedings of the review and will not be given any public promotion.

## DATE AND DEADLINES

The deadline for the presenting the application will be 12:00 noon on Saturday, June 15, 2019.

The selection procedures will conclude by 12:00 noon on Wednesday, July 31, 2019.

## INFORMATION ON THE USE OF PERSONAL DATA

### Art. 13-14 of the GDPR (General Data Protection Regulation) 2016/679

In respect to Article 13 of the EU Regulation 2016/679 and in respect to the personal data obtained for the selection process of this announcement, in order to protect persons and other subjects in the handling of personal data, we specify the following:

**Purpose of Use of Personal Data**– Data supplied by the candidates will be used to manage the evaluation and selection procedures for the works submitted and, for the works selected, for their realization in the programming of the show. For the aims

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indicated in this announcement, the proprietor deals with personal data, such as name, surname, address, telephone number, e-mail, and other means of contact. This information will be handled according to the principles of correctness, lawfulness, transparency, and protection of the privacy and rights of the candidates. Candidates' personal data will be held for the duration of the selection process and, for the projects selected, through the production of the event. The legality of the use of the data is based on the written consent of the candidate.

**Processing Methods** – The processing of candidates' personal data will be by means of paper, IT, and telematics, the aim of which is strictly correlated with the specified purposes of data collection and with suitable methods to insure security and privacy in conformity with the terms of Article 32 of the GDPR.

**Confirmation of Information** – Confirmation of the information provided for the purposes described above is obligatory for whatever may be required to carry out the selection process and, therefore, the refusal to submit it in whole or in part may make it impossible for *InArceDantis* to allow the candidate's participation in the selection process.

**Communication and Dissemination of Personal Data**– The information supplied will not be communicated or disseminated. It is only for internal use for the purposes specified above.

**Proprietor of the Processing** – The proprietor of the processing of personal data is *InArceDantis - Accademia Dantesca per le Arti e lo Spettacolo*, Piazza della Repubblica, 1 – 52014 Poppi (AR). The person responsible for the processing is its pro temp legal representative.

**Candidates' Rights** – At any time, candidates may exercise their rights as specified in Articles 15 to 22 of the EU Regulation 2016/679, by sending a written request to the following e-mail address: [alcastellodidante@inarcedantis.com](mailto:alcastellodidante@inarcedantis.com).

### **Reference Parameters (spaces available, duration, sizes)**

- The duration of performances and other works should be no longer than 45 minutes;
- For poetry, a maximum of 30 verses recited by the author;
- The duration of musical compositions should be no longer than 10 minutes;
- The maximum dimensions for visual and digital arts are 100 cm x 70 cm x 40 cm.

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## Technical Information about the Performance Space

Performances will take place in the *Salone delle Feste* of the Castle of Dante in Poppi. For each event, a choice can be made from among these three different dispositions of the space available:

- on the short side of the salon, with the audience in front of the stage;
- on the long side of the salon, with the audience in a semicircle on three of the sides;
- in the middle of the salon, with the audience in a circle around the stage.

The dimension of the performance space are approximately **6 m x 3.5 m** using the *short side* and **8 m x 3.5 m** using the *long side* or the *center* stage.

To protect the medieval spaces and decoration of the castle, it will not be possible to hang works or scenery on the walls, ceiling, or floor. All the works and scenery selected must use stand-alone supports that can be easily transported and assembled.

To help you understand the organization of the spaces, below are some photos of the salon.



# APPLICATION FORM

The application must be sent by e-mail, completely filled out,  
by 12:00 noon on Saturday, June 15, 2019 to the following address:

[alcastellodidante@inarcedantis.com](mailto:alcastellodidante@inarcedantis.com)

The subject line should include:

**INFERNO APPLICATION + TITLE OF THE WORK**

For further information, call: 0039 3484741050

Persons of any age or nationality may apply, provided they are not members of SAIE (Italian Society of Author and Publishers).

**TO BE SPECIFIED in the body of the e-mail APPLICATION:**

**a) The title of the work and its artistic form**

**b) A link with a photo or videotape of the work** (able to be viewed by clicking on an internet connection)

**ATTACHED: The following seven documents should be attached to the e-mail:**

**1) a copy of a bank transfer in the amount of 30 Euro to be sent to:**

*InArceDantis* – Banca Valdichiana  
IBAN: IT42T0848914102000000375104  
BIC: ICRAITRRDL0 ← zero  
Causale: Domanda Inf. + Titolo Opera

**2) Personal data and authorization to use these data**

Name of the artist or group

Address

E-mail

Telephone number

The following disclaimer:

I authorize the use of my personal data as specified by the GDPR (General Data Protection Agreement) 2016/679. I have read the relevant information contained in the 2019 announcement *At the Castle of Dante – Rebirth with the Arts in The Divine Comedy*

Your signature

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### 3) A brief CV of the artist or group (200 words maximum)

### 4) Description of the work

A brief and clear description of the work (600 words maximum)

- illustrating the *basic concept*;
- highlighting the characteristics that make it consistent with the goals of the event;
- highlighting its innovative qualities;
- describing, if necessary, the type of preparation and the site-specific qualities related to the *Salone delle Feste* in the Castle of Date in Poppi (AR).

### 5) References to Dante's *Inferno* (600 words maximum)

List and describe the references in Dante's *Inferno* to which the work refers and/or which were inspired by it. Point out any competencies or previous experience with subjects related to Dante.

### 6) Audience (300 words maximum)

Show:

- which type of audience would be interested in the performance;
- possible strategies for promotion and involvement.

Note that the audience may come from different social circumstances, different places, and different cultural preparation.

### 7) Technical information (200 words maximum)

Attach detailed technical information specifying which materials will be furnished by the artist or group and which, instead, must be furnished by the event organizers.

Piazza della Repubblica, 1  
52014 Poppi (AR)

Tel. 0039 0575 502230 Cell. 0039 348 4741050

[info.accademiadantesca@inarcedantis.com](mailto:info.accademiadantesca@inarcedantis.com)

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